Whirlwind

show May 2-4, 7pm

Audition Sheet Info

Auditions: February 24th, 1-4pm (see details for more information)

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| **Role** | **Apparatus** | **minimum level of skill** |
| Dorothy | silks/lyra/straps duo | Intermediate (all) |
| Wicked Witch West/Toto stealer | Hammock | Novice |
| Glenda/Aunt | Silks OR Lyra | Intermediate |
| Lion | Rope OR Hammock | Intermediate |
| Scarecrow | Straps | Flares, one-arm inversions |
| Tin Man | Lyra | Proficient |
| Tornado ppl/Rainbow girls | Silks | Intermediate (high spin) |
| Wicked Witch East | Silks | Novice |
| Wizard/Uncle | Open choice | Novice |
| Stage Hand | Rigging between numbers | You don’t need to audition, just text me 2024000647 if you’re interested in one of these spots |
| Backstage Manager | Attends to Cast |
| **Kids Roles (from the performance class)** |
| Toto (by audition) | Open | Skilled (level 3) or high Intermediate. Duo work experience preferred. |

**Details:**

You only need to be at auditions during your role/apparatus. Please see times to show up, and come early to warm up. **At auditions you may be asked to do additional tasks, but prepare the following:**

**1-1:30: Lion, Wicked Witch West, Scarecrow**

**1:30-2: Tin Man, Wizard**

**2-3:15pm: Silks-- Tornado girls, Glenda, Wicked Witch East, Toto**

**3-4: Dorothy**

**For all roles (except tornado girls):**

Please prepare a 2min routine (music will be provided at audition) highlighting

1. Your pretty transitions, and
2. Two of your best moves (we don’t want to see ones you’re working on getting, we want to see ones you are already comfortable with),
3. The drama of your character.

**For tornado girls, you will do a one-minute arm hanging spin out of hip key.**

\*If you are auditioning for multiple roles, you only need to prepare one piece per apparatus.

\*Rehearsal times TBA, but will include Saturday afternoons until the show.